

## **Anya Ustaszewski MA**

A composer and sonic artist, with particular interest in *musique concrete*, experimental sound art, sonic sculptures and portraiture and modernist classical music. As a composer, musician and performer, Anya works with a variety of sounds and instruments, including those taken from everyday objects and found sounds. She has particular interest in immersive and abstract narrative sound experiences, as well as altered sensory perceptions and innovative use of software and technology.

### **Selected Exhibitions and Performances**

<b><i>Transmutation II</i></b>	Gloucester City Museum, commissioned incidental sound art composer, 2013
<b><i>Diving Into Darkness</i></b>	Commissioned composer, 2013
<b><i>Liberty Festival</i></b>	DJ / Composer, 2012
<b><i>Transmutation Exhibition</i></b>	Banbury Museum, commissioned incidental sound art composer, 2012
<b><i>Watch This Space Festival / Liberty Festival</i></b>	Commissioned Sound Installation Artist, 2011
<b><i>Driving Inspiration</i></b>	Stoke Mandeville Stadium, Artist, 2011
<b><i>Collaborations!</i></b>	Brighton Media Centre, Lead Artist, 2011
<b><i>Resonance FM</i></b>	Featured Artist on Light Chronicles show, 2011
<b><i>Pig Pen</i></b>	Curated Experimental Performance Night, Musician, 2010
<b><i>Myscape</i></b>	Collins Gallery, Glasgow, Artist, 2010
<b><i>Decibel</i></b>	Contact Theatre Manchester (part of Decibel showcase), Artist, 2009
<b><i>Mapping the Musical Brain</i></b>	Wellcome Collection, Musician, 2009 (excerpt featured on Radio 4)
<b><i>Holloway Arts Festival</i></b>	Artist, 2009
<b><i>Connecting Across Difference</i></b>	Associate Artist, Victoria and Albert Museum of Childhood, 2009
<b><i>Liberty Festival</i></b>	Trafalgar Square, London, Performing Artist, 2008
<b><i>TACET ensemble concert</i></b>	Composition performed by TACET, Brighton 2005
<b><i>Sussex 20<sup>th</sup> Century Music Ensemble</i></b>	Composition performed by ensemble, Brighton, 2005

## **Selected Links**

<http://www.disabilityartsonline.org.uk/living-portraits>  
<http://www.youtube.com/watch?v=niy6YXwfEZE>  
<http://www.kidsinmuseums.org.uk/2012/04/24/transmutation-at-banbury-museum/>  
<http://www.drakemusic.org/artist/profiled-artist-any-ustaszewski>  
[http://www.syncleadership.co.uk/?location\\_id=508](http://www.syncleadership.co.uk/?location_id=508)  
<http://www.decibelpas.com/news/archive/1239922800/>  
[http://www.disabilityartsonline.org/?location\\_id=1064](http://www.disabilityartsonline.org/?location_id=1064)  
<http://www.project-ability.co.uk/exhibitions/myscape/>  
<http://www.connectingacrossdifference.net/>

## **Other Employment**

DATES	COMPANY	POSITION
2012	Drake Music: <i>RAMP in Up Project</i>	Workshop Facilitator*
2010 – 2013	Accentuate / Arts Council	Disability Advisor, Our View*
2011 – Present	Brighton Museum	Access Advisory Group Member
2008 - 2010	Drake Music	Associate/Facilitator/Mentor*
2007 - 2009	Royal Academy of Arts	Access Officer

*\*Indicates temporary or fixed-term position. Some posts overlap as indicated by dates*

## **Education and Qualifications**

MA Music – Composition, University of Sussex  
BA(Hons) Music 2(i), University of Sussex

Sound Connections Youth Mentor  
GSMD Recital Certificate in Flute Playing

***References are available on request.***